

SUNY New Paltz Department of Music Presents

Visions and Variations

Davenport Artist-in-Residence:
Hafez Modirzadeh

Studley Theatre

Tuesday, March 5

7:30 p.m.

— Program —

Beyond Song in Four Movements

Hafez Modirzadeh, saxophone
Alex Peh, piano

Hafez Modirzadeh

Facet Vince

Vince Mandracchia, guitar
Hafez Modirzadeh, saxophone
Alex Peh, piano
Justin Ruszczycki, percussion

Vince Mandracchia

Facet Sion

Facet Sion

Facet Ryan

Facet Enzi

Facet Matt

Sion Kikuchi, piano and cello
Ryan Diener, piano and drums
Enzi Pascarella, Saxophone
Matt Hoffman, trombone
Phyllis Chen, piano

Sion Kikuchi
Ryan Diener
Enzi Pascarella
Matt Hoffman

Facet Dziuba

Mark Dziuba, guitar
Hafez Modirzadeh, saxophone
Alex Peh, piano
Brian Melick, percussion

Mark Dziuba

Facet 26

Facet 27

Facet Tides

Facet B'kongofon

Hafez Modirzadeh, saxophone
Mark Dziuba, guitar
Alex Peh, piano; Phyllis Chen, piano
Justin Ruszczycki, percussion

Hafez Modirzadeh

The Kenneth Davenport Residency for New American Music at SUNY New Paltz is made possible by the College's Kenneth Davenport Endowment, established in 1985 by the School of Fine & Performing Arts and the Davenport Family. This program supports residencies for contemporary American composers to share their work with students.

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